

# Country Road

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John Denver

Arranged by Sungha Jung

Standard tuning

Moderate ♩ = 90

S-Gt

1

*f*  
let ring throughout  
P.M.-----| P.M. P.M. P.M. P.M.

TAB

0 7 0 7 6 5 0 5 6

0 0 0 0 0 0 0 0

Detailed description: This system contains the first measure of the guitar part. The treble clef staff shows a melody starting on G4, moving to A4, B4, C#5, D5, E5, F#5, G5, and then descending to E5, D5, C5, B4. The bass clef staff shows a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The notation includes a first ending bracket over the first measure, a dynamic marking of *f* (forte), and the instruction 'let ring throughout'. The guitar tablature shows fret numbers 7, 6, 5, 0, 5, 6 on the strings.

2

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.----| P.M. *mf*

TAB

0 7 7 6 5 0 5 6 5 7 5 7 6 5 7 5 7 (7)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the second measure. The melody continues from the first measure, ending on G4. The bass line remains the same. The notation includes a dynamic marking of *mf* (mezzo-forte) at the end of the measure. The guitar tablature shows fret numbers 7, 6, 5, 0, 5, 6, 5, 7, 5, 7, 6, 5, 7, 5, 7, and a final fret 7 in parentheses.

4

*f*  
P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB

2 5 2 5 2 7 7 9 7 9 9 9

2 2 2 2 2 0 2-7 0 0 0 0

Detailed description: This system contains the fourth measure. The melody continues, ending on G4. The bass line remains the same. The notation includes a dynamic marking of *f* (forte). The guitar tablature shows fret numbers 2, 5, 2, 5, 2, 7, 7, 9, 7, 9, 9, 9.

6 #

P.M. P.M. P.M.----- P.M.----- P.M. P.M. P.M.

T 7 7 7 5 | 5 5 5 6 7 5 5

A 0 7 0 | 0 7 0 7 7 7 7

B 0 0 | 0 0 0 0 0 0 0

8 #

P.M.----- P.M.----- P.M. *mf* *f* P.M. P.M. P.M.---

T 5 5 6 5 7 5 | 2 5 2 5 9 9 10

A 6 7 7 6 7 | 2 2 2 2 9 9 11

B 0 0 0 0 7 (7) | 2 2 2 2 9 9 11

10 #

P.M.----- P.M. P.M.----- P.M. P.M.-----

T 7 7 7 7 9 7 9 | 7 9 7 9

A 9 9 9 9 9 9 9 | 9 9 9 9

B 0 0 0 0 0 0 0 | 0 0 0 0

11 #

P.M. P.M. P.M.----- P.M. P.M.

T 7 5 7 5 5 7 9 | (9) 0 0 9 7 5 7

A 0 7 0 0 0 7 9 | (9) 0 0 9 7 5 7

B 0 0 0 0 0 7 9 | 0 0 0 7 0 0

13

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

14

P.M. P.M. P.M.

T  
A  
B

15

P.M. (14) P.M. P.M. P.M. P.M.

T  
A  
B

16

P.M. P.M. P.M. P.M.

T  
A  
B

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 9 7 7 5 5 7 7 5 7 5 7-5

0 0 0 0 0 0 0 0 0 0 0

19

P.M. P.M. P.M. P.M. P.M. P.M. *mf*

TAB 0 5 0 5 5 7 5 0 7 5 (7)

6 6 7 7 7 6 7 0 7 0

0 0 0 0 0 0 0 0 0 0

21

*f* P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 5 2 5 7 7 9 7

2 2 2 2 2 2 9 9 9 9

2 2 2 2 0 2-7 0 0 0 0

23

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 5 5 5 5 5

0 7 0 5 5 6 7 5 7

0 0 0 0 0 0 0 0

25

P.M.-----| P.M.---| P.M. *mf*-----| *f*-----| P.M. P.M. P.M.-----|

TAB

5	5	6	5	7	5	11	10	11	10	9	9	11
0	7	7	6	7	0	9	11	9	9	9	9	11
0	0	0	0	0	0	9	11	9	9	9	9	11

27

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

7	7	7	7	9	7	9	7	9	7	9	7	9
0	9	9	9	0	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0

28

P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

7	5	7	5	7	5	0	5	7	9	(9)	0	0	9	7	5	7
0	7	0	0	0	0	6	0	7	9	(9)	7	7	7	9	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7	9	9	0	9	7	9	7	10
0	7	9	9	9	9	9	7	(0)
0	0	0	0	0	0	0	0	0

31

P.M. P.M. P.M.

T  
A  
B

9 11 11 11 10 11 9

32

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(14) 14 0 14 14 14 14 12 10 12

0 14 0 14 14 14 14 0

33

P.M. P.M. P.M. P.M.

T  
A  
B

9 7 0 0 7 5 7

0 7 0 0 7 0

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 9 7 7 5 5 7 7 5 5 7 5

0 9 0 9 0 9 0 7 0 7 0 0

36

P.M. P.M. P.M. P.M. *mf* *f*

TAB

0	6	7	6	5	0	5	5	5	5	4	5	7	9
0	0	0	0	0	(7)	2	X	X	X	0	0	0	0

38

*mf* *f*

TAB

9	0	8	9	9	7	5	0	10	10	10	10	9	9	7	5
9	9	8	9	9	0	6	0	7	7	7	7	9	9	0	0
0	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0

Something wrong here

40

*mf* *f* *mf*

TAB

5	7	7	9	7	7	7	(0)	9	9	9	9	7	7	7	9	(0)	(0)
0	0	0	0	0	X	(0)	(0)	9	10	10	10	10	0	0	0	(0)	(0)
0	0	0	0	0	X	0	0	9	X	X	X	0	0	0	0	0	0

42

*f* *mf* *f* *mf*

TAB

10	10	10	10	5	5	5	5	5	5	5	5	6	(6)
7	7	7	7	0	(0)	0	0	0	0	0	0	X	X
0	0	0	0	(0)	6	6	6	6	6	6	6	X	X

43

*f* *mf* *f*

T  
A  
B

7 9 7 7 9 9 7 9 9 10

0 0 0 0 0

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(10) 9 10 10 10 (10) 5 7 9 (9) 6 7 9 (9) 7 7 0 7 0 9 7 5 7

0 X X X X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 9 9 9 7 9 7 10

0 0 0 0 0 0 0 0 0

47

P.M. P.M. P.M.

T  
A  
B

9 11 9 11 11 10 9 11 9 12 14

9 9 9 9 9 9 9 9 9 9 9 9



48

P.M. (14) 14 P.M.-----| P.M. 14 P.M. 14 P.M. 14 12 10 12

TAB 0 14 0 (0) 14 14 0 14 0 14 14 12 10 12

49

P.M. 9 P.M.-----| P.M. 9 P.M. 9 7 5 7

TAB 9 7 0 9 7 9 7 5 7 9 7 0

50

P.M. 9 P.M.-----| P.M. 9 P.M. 7 7 5 5 P.M. P.M. P.M. 7 7 5 5 7 5

TAB 9 9 7 7 5 5 7 7 5 7 5 0 7 0 7 0 7 0

52

P.M. 0 P.M.-----| P.M. 0 5 7 9 P.M.-----| P.M. P.M. 9 7 5 7

TAB 0 6 7 6 0 7 6 7 9 9 0 0 9 7 5 7 9 7 0

54

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 7 9 0 9 7 9 7 10

55

P.M. P.M. P.M. P.M.

TAB: 9 11 9 11 11 10 9 12 14

56

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: (14) 14 16 17 14 14 0 0 14 12 10 12 9 0 0 9 7 5 7

58

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 9 9 9 7 7 5 5 7 7 7 5 5 7 5

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ---|

5 9 7 5 7 9 0 9 7 5 5

T  
A  
B 0 6 7 6 0 0 7 9 0 9 0 9 7 5 5

62

P.M. P.M. P.M. P.M. ---|

5 9 7 5 7

T  
A  
B 0 6 7 6 0 7 0 7 0

$\text{♩} = 90$  *rall.* -----

63

P.M. P.M. P.M. P.M. P.M. P.M. ---|

7 9 9 9 7 5 5

T  
A  
B 0 7 9 0 9 0 9 7 5 5

*rall.* -----  $\text{♩} = 80$

64

5 5 5 5 5 6 7 7 7 0 0

T  
A  
B 0 0 6 7 7 7 6 7 0 0 (0)